

Ref no: 750290317
From: Trust
Date: Electronic operating registers vs hard copy registers in the Operating
Subject: Theatre environs

REQUEST

Our Trust, specifically the Operating Theatre Department, is investigating the option of using data captured electronically, to generate our Operating Theatre Registers, rather than continuing to duplicate information by capturing it in paper registers as well as on a Theatre Management System

To assist us in this we would value knowledge of your experience, and practice, by answering the following 3 questions:

1. Do your Operating Theatres use paper or electronic operating registers ?
2. What is the reasoning behind your method of data capture ? (e.g: financial, data quality, time, duplication of data etc)
3. If electronic data capture what were the hurdles you needed to overcome before removing the paper registers ? (e.g.: lessons learnt during the key stages of Planning, Implementation etc.)

RESPONSE

1. Paper registers
2. Financial & Time
3. n/a